

EDWARD C. GREENBERG, P.C.

COUNSELORS AT LAW

570 LEXINGTON AVENUE, 17TH FLOOR

NEW YORK, NY 10022

TELEPHONE: (212) 697-8777

FACSIMILE: (212) 697-2528

ecglaw@aol.com

Of Counsel:
Debra S. Reiser

November 15, 2007

BY HAND

Toby Butterfield, Esq.

Cowan, DeBaets, Abrahams & Sheppard LLP

41 Madison Avenue 34th Floor

New York, New York 10010

Re: Grecco v Everett

Our File No.: C374P/06

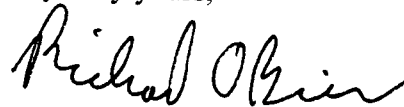
Dear

Enclosed, as per your request, please find our clients original contracts with various film studios as well as his deposits to the copyright office for each image referenced in the Everett complaint.

The contracts and copyright deposits are grouped together by the images they govern. You will note that each and every contract indicates clearly and in no uncertain terms that "Michael Grecco retains the copyright to all photographs. Michael Grecco also retains the right to use any photograph for personal portfolio and promotional use."

Please feel free to contact us with any questions you may have.

Very truly yours,



Richard O'Brien

Law Clerk for Edward Greenberg

MICHAEL GRECCO PHOTOGRAPHY, INC.

1701 PIER AVENUE
SANTA MONICA CA 90405
TELEPHONE 310.452.4461
FACSIMILE 310.452.4462
EMAIL michael@greccophoto.com

FAX

DATE : November 14, 2007
TO : Edward Greenberg
FACSIMILE # : 212-697-2528
FROM : Michael Grecco
REGARDING :
PAGE 1 OF : 1

Dear Edward Greenberg,

Please find to follow a copy of the original package that was send to the Copy Right office for the Xena photogoraphs. Along with a copy of the client invoice and usage terms from the job.

Please let me know if you need anything else.

All the best,

Rebecca D. Shulman

ASSIGNMENT INVOICE

TO: MAGGIE HAMILTON
 DIRECTOR OF MARKETING
 HAMILTON GRAY
 3519 WEST SIXTH STREET
 LOS ANGELES CA 90020
 213-380-3933

INVOICE# 1910
 DATE: 6/1/1997
 P.O.#

JOB FOR: ERIK THOMPSON
 MCA TELEVISION GROUP

JOB TITLE: HERCULES XENA

DESCRIPTION:

FOR PHOTOGRAPHING HERCULES AND XENA IN AUCKLAND, NEW ZEALAND FROM 5/6/97 TO 5/13/97.

USE:

UNLIMITED USAGE RIGHTS ARE GRANTED TO THE CLIENT. MICHAEL GRECCO RETAINS THE COPYRIGHT TO ALL PHOTOGRAPHS. MICHAEL GRECCO ALSO RETAINS THE RIGHT TO USE ANY PHOTOGRAPH FOR PERSONAL PORTFOLIO AND PROMOTIONAL USE.

FEE:

2 DAY(S) CREATIVE FEE @	\$2,250.00	\$4,500.00
2 DAY(S) TRAVELING @	\$375.00	\$750.00
2 DAY(S) LOCATION SCOUTING @	\$375.00	\$750.00
2 DAY(S) PREPARATION @	\$375.00	\$750.00
FEE TOTAL:		\$6,750.00

LABOR:

9 DAY(S) ASSISTANT #1 @	\$175.00	\$1,575.00
3 DAY(S) ASSISTANT #2 @	\$150.00	\$450.00
2 DAY(S) ASSISTANT #3 @	\$150.00	\$300.00
LABOR TOTAL:		\$2,325.00

MATERIALS:

288 ROLLS OF 2 1/4 COLOR @	\$10.00	\$2,880.00
19 FUJI INSTANT FILM (DOUBLE) @	\$30.00	\$570.00
288 ROLL(S) PROCESSED @	\$20.00	\$5,760.00
MATERIALS TOTAL:		\$9,210.00

PRODUCTION:

EQUIPMENT RENTALS:	\$2,222.62
SET CONSTRUCTION (PLEXIGLASS)	\$264.89
EXPENDABLES: TAPE, GELS, FILTERS, BATTS., CINEFOIL, ETC.	\$200.00
AIRFARE WITH EXTRA BAGGAGE	\$2,628.24
HOTEL	\$423.79
VAN RENTALS	\$807.93
GRATUITIES	\$62.00
TAXIS	\$48.45
MEALS	\$177.44
PHONE & FAXES: LOCAL, L.D., & CELL W/L.D. & ACCESS	\$58.50
MESSENGERS TO AND FROM LAB	\$72.00
PRODUCTION TOTAL:	\$6,965.86

SUBTOTAL	\$25,250.86
SALES TAX @ 0.00%	\$0.00
FINAL TOTAL	\$25,250.86
ADVANCE/PAYMENT	\$25,250.86
BALANCE U.S.	\$0.00

NET 30 - DUE BY 7/1/97

PLEASE MAKE CHECKS PAYABLE TO "MICHAEL GRECCO". SS# 127-48-1814

TERMS AND CONDITIONS:

1. **Acceptance of terms:** The photographs which are subject of this agreement are sent on the condition that the terms stated below are agreed to in full. Holding photographs beyond five days constitutes acceptance of these terms, including agreement to the liquidated damages provision. If you do not agree to all the terms of this agreement, please return all photographs at once.
2. **Copyright protection/credit line.** Client acknowledges that Michael Grecco Photography owns the copyright to the photographs and agrees to take all necessary precautions to insure protection of such copyright.
 - a) For non-editorial use, client will provide copyright protection by placing proper copyright notice on any use. Proper notice is: © (year) Michael Grecco
 - b) For editorial use, a credit line in the form: (3 year) Michael Grecco shall appear adjacent to or within the photograph itself in type no smaller than that of related text. Failure to include the foregoing shall result in a treble fee. Client acknowledges that such treble fee is fair and reasonable for the loss of recognition and lack of copyright protection resulting from the failure to give proper copyright notice or credit line.
3. **Scope of license.** Rights granted are for one use only excluding buy-outs. Rights granted under this license may not be assigned or transferred without written permission. Materials may not be reproduced, copied, protected, cannibalized or otherwise used without express written consent. No rights are granted until payment is received by Michael Grecco Photography.
4. **Model releases.** No model releases exist unless specified by Michael Grecco Photography. Client acknowledges that Michael Grecco Photography makes no warranty of model release for photographs supplied under this agreement.
5. **Notice and copies.** Client will provide Michael Grecco Photography with details of all photographs before use and provide Michael Grecco Photography with two free copies of all photographs appearing in print within seven days of printing.
6. **Return of photographs.** All photographs shall be returned undamaged within 30 days of client's receipt unless specifically agreed otherwise in writing by Michael Grecco Photography. Return of photographs must be by registered mail, air freight or bonded messenger, in all cases fully insured with return receipt requested. Client retains responsibility for safe return of photographs and liability for damage thereto until received by Michael Grecco Photography or his authorized agent. All photographs not returned within 30 days of receipt by the client will be subject to a holding charge of \$5.00 per week per frame unless otherwise agreed in writing.
7. **Lost or damaged photographs.** The parties acknowledge that it is difficult and impractical to determine the exact value of each photograph subject to this agreement. Therefore the parties agree that the reasonable value of each original photograph lost, damaged or altered is \$1,500.00 per photograph unless another value is agreed on in writing. The parties also agree that \$100.00 is a reasonable fee for each lost or damaged duplicate photograph of which Michael Grecco Photography holds the undamaged original. Acceptance of this liquidated damages provision by client is a material consideration for delivery by Michael Grecco Photography in the client of photographs governed by this agreement.
8. **Vicarious responsibility.** Client accepts responsibility and liability for all acts of its employees, agents, assigns, messengers, printers, shippers, researchers and all others acting at its request or on its behalf.
9. **Indemnity.** Client agrees to hold Michael Grecco Photography and any other photographer harmless and to indemnify them from all claims, liabilities, damages and expenses, including reasonable attorney's fees, arising out of any use of photographs supplied by Michael Grecco Photography including, but not limited to those arising from misuse of photographs, privacy claims and lack of model releases.
10. **Default.**
 - a) All bills are due immediately upon receipt of the described photographs and must be paid before any use is made of photographs supplied. Use prior to full payment, by promise, damage or loss of photographs will be a default under this agreement.
 - b) Interest on any defaulted amount will occur from the date of default, misuse, damage, loss or any other event until paid in full, at a rate of 1.65% monthly or the maximum rate permitted by law.
 - c) A late charge of 1.65% monthly of the defaulted amount due but not paid will be assessed on the default. This late charge is intended by both parties as fair compensation to Michael Grecco Photography for the inconveniences occasioned by the default and the cost of carrying a defaulted account.
 - d) All cost of collection of defaulted accounts, including interest and late charges, will be charged to client as an addition to the amount payable. These costs of collection include but are not limited to, reasonable attorney's fees and court costs.
11. **Governing law.** This agreement is governed by the laws of the state of California.
12. **Attorney's fees.** In the event of litigation between parties to this agreement concerning the subject of this agreement, the prevailing party will be entitled to recover reasonable attorney's fees and the cost of suit from the other party.
13. **Waiver.** No action of Michael Grecco Photography other than a written waiver may be construed as waiving any part of this agreement, and no written waiver may be construed as waiving any part of the agreement beyond what it specifically covers.
14. **Arbitration.**
 - a) Any controversy between the parties regarding the construction or application, and any claim arising out of this agreement or its default or breach, will be submitted to binding arbitration on written request by one party to the other.
 - b) The parties will each appoint one person to hear and determine the dispute. These two arbitrators will choose a third arbitrator whose decision will be binding on both parties. The cost of any arbitration will be allocated among the parties in the proper proportions decided by the arbitrators, based on the merits of the case and each party's good faith efforts to handle the dispute.
 - c) The arbitrators will be governed and enforced under the provisions of the California Arbitration Law, Code of Civil Procedure section 1280 and following for any other similar successor statute.
15. **Estimates.** All expense estimates are subject to normal trade variance of 10%.
16. **Copyright jurisdiction.** Client hereby expressly consents to the jurisdiction of the federal courts with respect to claims by Michael Grecco Photography under the Copyright Act of 1976, as amended.
17. **Overtime.** In the event the shoot extends beyond eight (8) consecutive hours, Michael Grecco Photography may charge for such excess time of assistants and freelance staff at the rate of one-and-one-half their hourly rates.
18. **Retshoots.** Client will be charged 100% fee and expenses for any retshoot required by Client. For any retshoot required because of an act of God or the fault of a third party, Michael Grecco Photography will charge no additional fee and Client will pay all expenses. If Michael Grecco Photography charges for special contingency insurance and is paid in full for the shoot, Client will not be charged for any expenses covered by insurance. A list of exclusions from such insurance will be provided on request.
19. **Cancellations and postponements.**
 - a) Client is responsible for payment of all expenses incurred up to the time of cancellation, plus 50% of Michael Grecco Photography's fee. If notice of cancellation is given less than two (2) business days before the shoot date, Client will be charged 100% fee.
 - b) Weather postponements. Unless otherwise agreed, Client will be charged 100% fee if postponement is due to weather conditions while on location and 50% fee if postponement occurs before departure to location.
20. **Severability.** If any provision is found unenforceable, the remaining terms will be unaffected and will remain in force.
21. **Time is of the essence.** Time is of the essence with respect to payment and setup of materials.
22. **Buy-outs.** Notwithstanding any of the foregoing, "buy-outs" entitle client to multiple uses of the photos with copyright notices whenever published. Commercial exploitation of any part of any photo in any form is strictly prohibited.
23. **Entire agreement.** This agreement contains the entire agreement between client and Michael Grecco Photography. It supersedes all other agreements oral and written, between them with respect to the photographs, and no other agreement between them for the subject matter of this agreement is valid or binding. This agreement may be modified only in a writing signed by both parties.



REGISTRATION NUMBER

 VA VAU
 EFFECTIVE DATE OF REGISTRATION

Month Day Year

0136

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

Grecco Photography - Xena 2

Photographs

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Michael Grecco

DATES OF BIRTH AND DEATH

Year Born ▼ 1958

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile

OR { Citizen of U.S.A.
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☒ Photograph(s)☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was Completed

1997

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month June Day 7 Year 1997

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

 Michael Grecco Photography, Inc.
 1701 Pier Avenue
 Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of _____ pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE
 Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

 Michael Grecco
 Michael Grecco Photography, Inc.
 1701 Pier Avenue
 Santa Monica, CA 90405

Area code and daytime telephone number (310) 452-4461

Email michael@michaelgrecco.com

Fax number (310) 452-4462

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Michael Grecco Photography, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Date 11/29/06

Handwritten signature (X)

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name

Michael Grecco Photography, Inc.

Number/Street/Apt

1701 Pier Avenue

City/State/ZIP

Santa Monica, CA 90405

 • Complete all necessary spaces
 • Sign your application in space 6

 1. Application form
 2. Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3. Deposit material

 Send to:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

 Fee is not refundable.
 For current
 fees, check the
 Copyright Office
 website at
 www.copyright.gov,
 with the Copyright
 Office, or call
 (202) 707-9000.

17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. August 2003—30,000 Web Rev. June 2002 Printed on recycled paper

U.S. Government Printing Office: 2000-496-808/60,029

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Tue 10:56 AM

NEWSCOM

August 15, 2004

NewsCom Offers RSS

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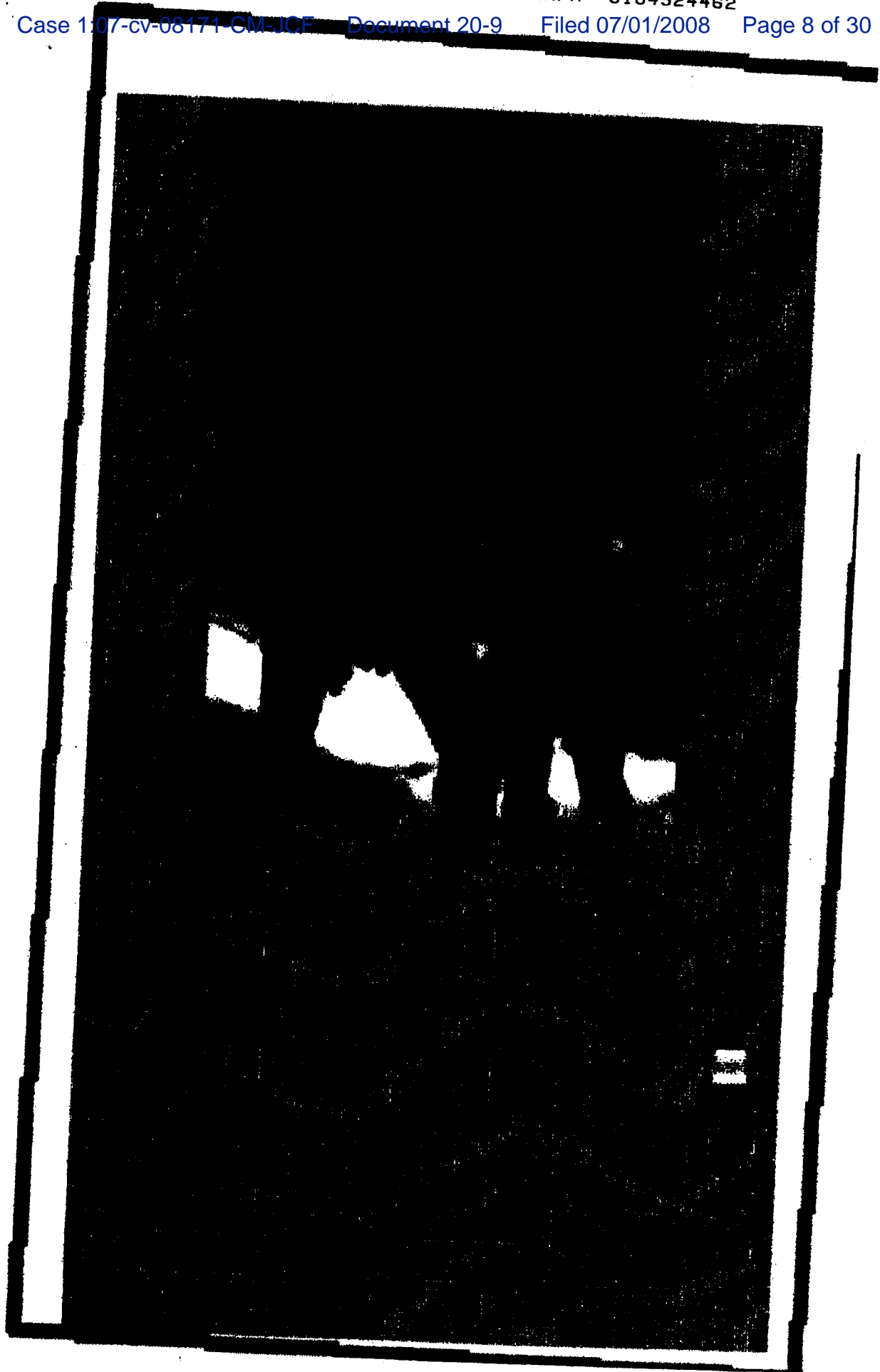
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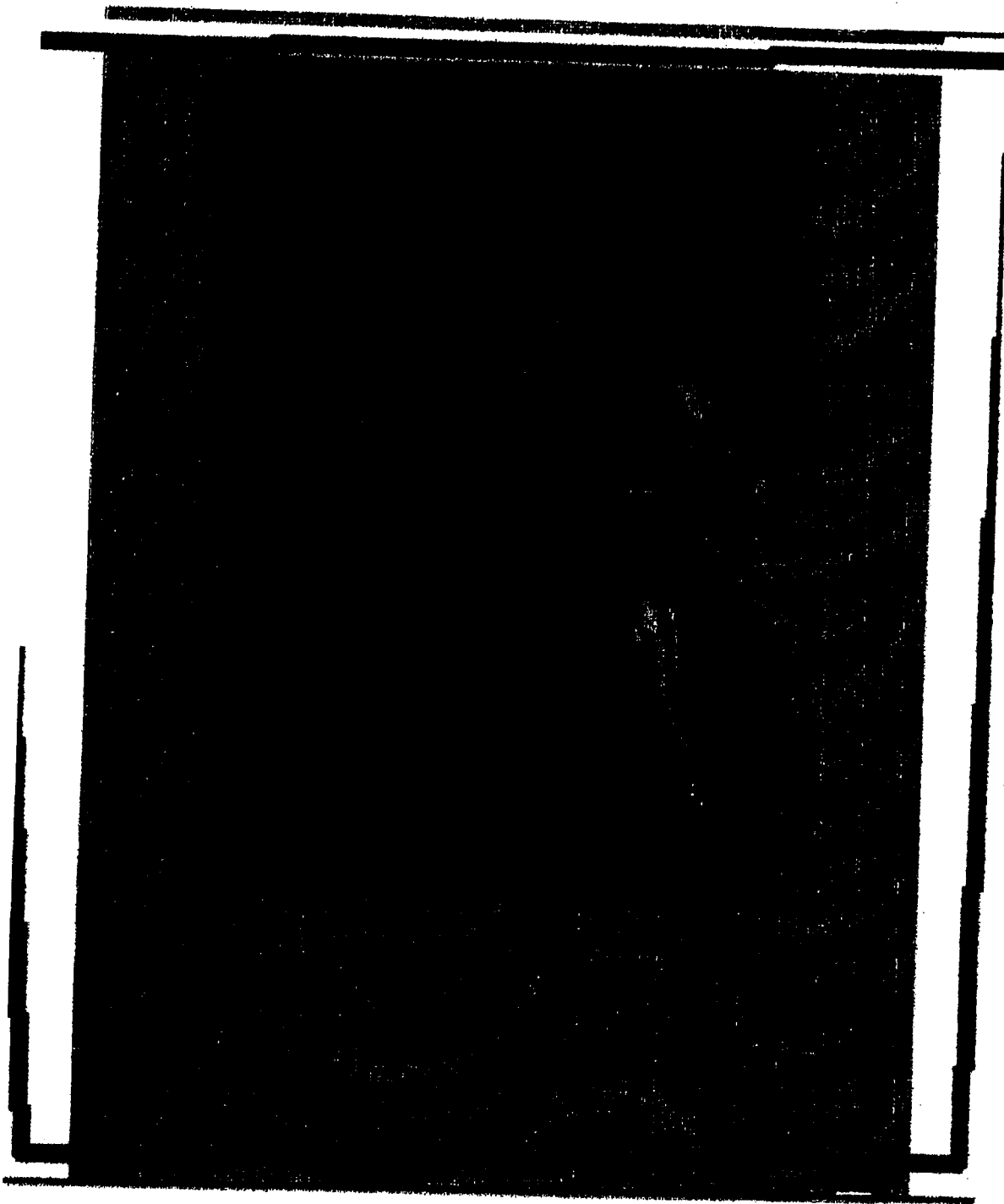
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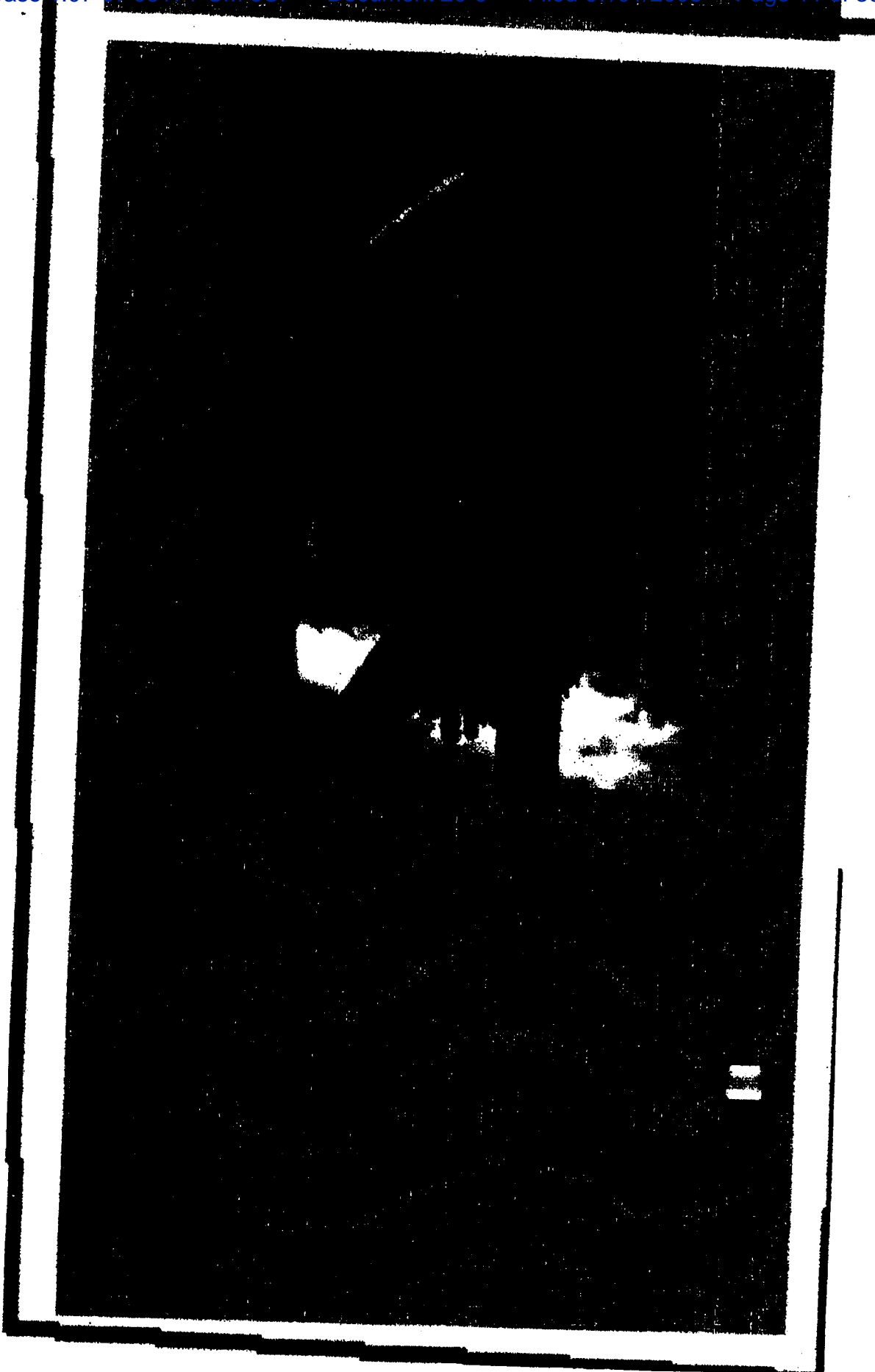
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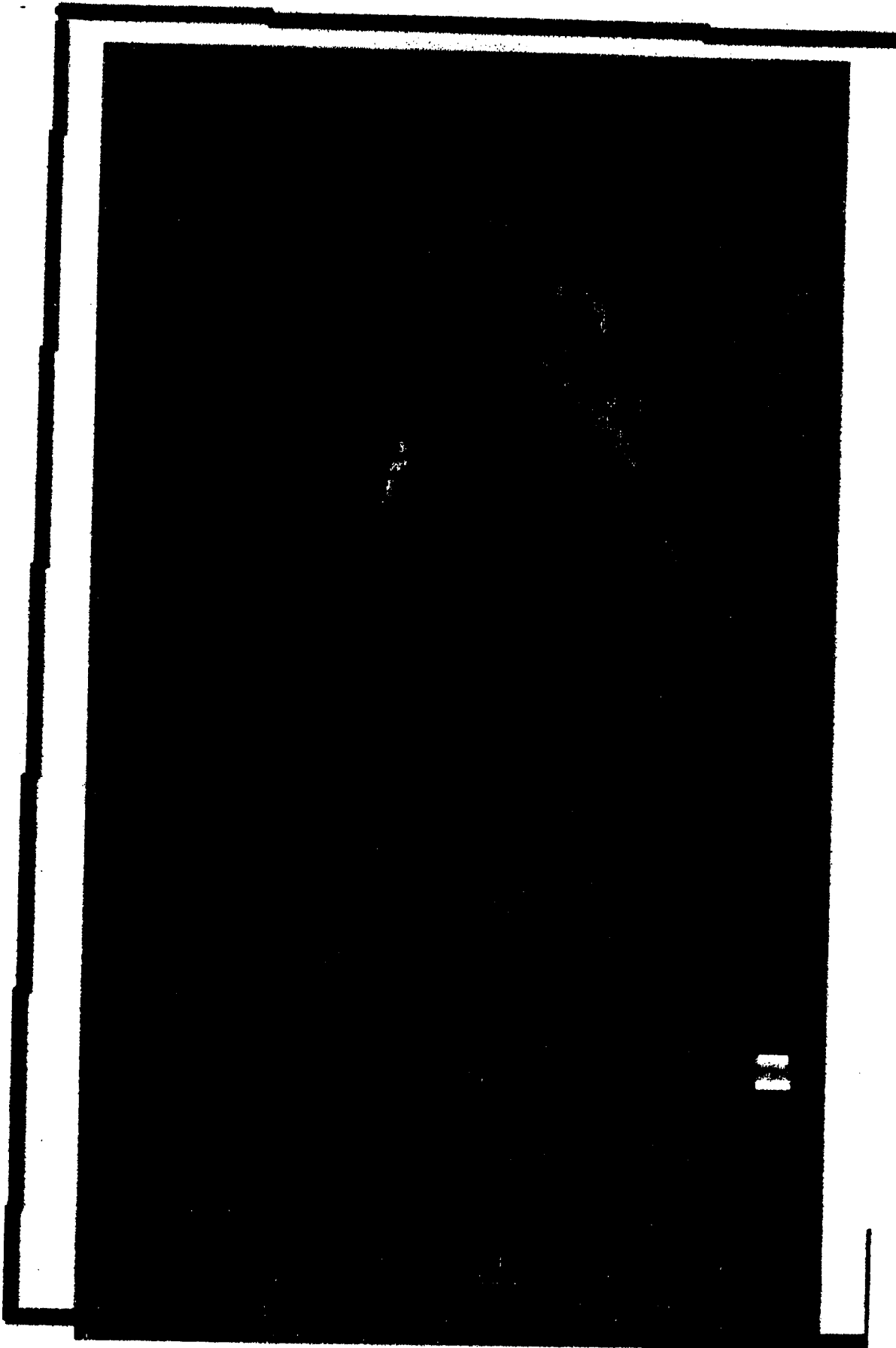
Lucy Lanceless













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Your Shipment Details

Quick help

Ship to:

JOY BURNS
COPYRIGHT OFFICE
101 INDEPENDENCE AVE.
SE
WASHINGTON, DC
205596000
US
202-707-8239

From:

Michael Grecco
MGP, INC
1701 PIER AVENUE
SANTA MONICA, CA
90405
US

Tracking no:

3104524461

Your reference:

legal & professional

Ship date:

Dec 04 2006

Service Type:

Standard Overnight

Package Type:

FedEx Box

Pickup/Drop Off:

Drop Off

Weight:

1 LBS

Dimensions:

0 x 0 x 0 in

Declared Value:

0 USD

Shipper Account Number:

109850837

Bill transportation to:

109850837

Courtesy Rate Quote

*26.7

List Rates:

34.42

Effective Net Discount:

7.72

Special Services:

Direct signature required

Purpose:

Shipment Type:

Express

Print

Return to sender

Please Note

*The courtesy rate shown here may be different than the actual charges for your shipment. Differences may occur based on actual weight, dimensions, and other factors. Consult the applicable [FedEx Service Guide](#) or the FedEx Rate Sheets for details on how shipping charges are calculated.

FedEx will not be responsible for any claim in excess of \$100 per package, whether the result of loss, damage, delay, non-delivery, misdelivery, or misinformation, unless you declare a higher value, pay an additional charge, document your actual loss and file a timely claim. Limitations found in the current FedEx Service Guide apply. Your right to recover from FedEx for any loss, including intrinsic value of the package, loss of sales, income interest, profit, attorney's fees, costs, and other forms of damage whether direct, incidental, consequential, or special is limited to the greater of \$100 or the authorized declared value. Recovery cannot exceed actual documented loss. Maximum for items of extraordinary value is \$500, e.g., jewelry, precious metals, negotiable instruments and other items listed in our Service Guide. Written claims must be filed within strict time limits; Consult the applicable FedEx Service Guide for details.

TrackingUpdates@fedex.com, 12/5/06 12:04 PM -0500, FedEx Shipment 798555368530 De

1

Delivered-To: michael@michaelgrecco.com
From: TrackingUpdates@fedex.com
Date: Tue, 5 Dec 2006 10:57:02 -0600 (CST)
Reply-To: <trackingmail@fedex.com>
To: <michael@michaelgrecco.com>
Subject: FedEx Shipment 798555368530 Delivered
X-FedExNet-Message-ID: PN45336214305

This tracking update has been requested by:

Company Name: MGP, INC

Name: Michael Grecco

E-mail: michael@michaelgrecco.com

Our records indicate that the following shipment has been delivered:

Tracking number:	<u>798555368530</u>
Reference:	legal & professional
Ship (P/U) date:	Dec 4, 2006
Delivery date:	Dec 5, 2006 10:55 AM
Sign for by:	R.WALKER
Delivered to:	Shipping/Receiving
Service type:	FedEx Standard Overnight
Packaging type:	FedEx Box
Number of pieces:	1
Weight:	2.0 LB

Shipper Information

Michael Grecco
MGP, INC
1701 PIER AVENUE
SANTA MONICA
CA
US
90405

Recipient Information

JOY BURNS
COPYRIGHT OFFICE
101 INDEPENDENCE AVE, SE
WASHINGTON
DC
US
205596000

Special handling/Services:

Deliver Weekday

Direct Signature Required

Please do not respond to this message. This email was sent from an unattended mailbox. This report was generated at approximately 10:46 AM CST on 12/05/2006.

Printed for Michael Grecco <michael@michaelgrecco.com>

1

These instructions are subject to change.
For more information, contact the Copyright Office
at (202) 707-3000, write the Copyright Office
at (202) 707-3000.

0112

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Grecco Photography - Xena

Photographs

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Michael Grecco

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1958

Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of U.S.A.
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph(s) ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

1997

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month June Day 7 Year 1997

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of pages

See instructions before completing this space.

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APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED



[Ship](#) [Track/History](#) [Address Book](#) [Preferences](#) [Fast Ship](#) [Reports](#) [My Profile](#)[Log out](#) [Home](#)[Details](#)[Quick help](#)

Ship to:

JOY BURNS
COPYRIGHT OFFICE
101 INDEPENDENCE AVE.
SE
WASHINGTON, DC
205596000
US
202-707-8239

Package Type:
Pickup/Drop Off:
Weight:
Dimensions:
Declared Value:
Shipper Account Number:
Bill Shipment To:
Courtesy Rate Quote
List Rates:
Effective Net Discount:
Discounted variable %
List variable %
Special Services:
Shipment Type:

FedEx Envelope
Drop Off
1 LBS
0 x 0 x 0
0 USD
109850837
109850837
*9.19
12.10
2.91
0.00
0.00
Signature Required
Express

From:

Michael Grecco
MGP, INC
1701 PIER AVENUE
SANTA MONICA, CA
90405
US
3104524481
79084466502
Legal & Professional
Nov 30 2004
FedEx 2-Day

Tracking no:

Your reference:

Ship date:

Service Type:

[Print](#)[Return to next steps](#)

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FedEx will not be responsible for any claim in excess of \$100 per package, whether the result of loss, damage, delay, non-delivery, misdelivery, or misinformation, unless you declare a higher value, pay an additional charge, document your actual loss and file a timely claim. Limitations found in the current FedEx Service Guide apply. Your right to recover from FedEx for any loss, including intrinsic value of the package, loss of sales, income interest, profit, attorney's fees, costs, and other forms of damage whether direct, incidental, consequential, or special is limited to the greater of \$100 or the authorized declared value. Recovery cannot exceed actual documented loss. Maximum for items of extraordinary value is \$500, e.g., jewelry, precious metals, negotiable instruments and other items listed in our Service Guide. Written claims must be filed within strict time limits; Consult the applicable FedEx Service Guide for details.

FedEx, 12/3/04 12:14 PM -0500, FedEx shipment 790844666502

1

Date: Fri, 3 Dec 2004 11:14:54 -0600 (CST)
From: FedEx <donotreply@fedex.com>
Reply-To: FedEx <donotreply@fedex.com>
To: <michael@michaelgrecco.com>
Subject: FedEx shipment 790844666502
X-FedExNet-Message-ID: P434975085

Our records indicate that the shipment sent from Michael Grecco/MGP, INC to JOY BURNS/COPYRIGHT OFFICE has been delivered. The package was delivered on 12/03/2004 at 11:20 AM and signed for or released by .

The ship date of the shipment was 12/01/2004.

The tracking number of this shipment was 790844666502.

FedEx appreciates your business. For more information about FedEx services, please visit our web site at <http://www.fedex.com>

To track the status of this shipment online please use the following:
http://www.fedex.com/cgi-bin/tracking?tracknumbers=790844666502&action=track&language=english&cntry_code=us

Disclaimer

FedEx has not validated the authenticity of any email address.

PHOTOGRAPH 3104524462
MICHAEL GRECCO PHOTOGRAPHY, INC.

1701 PIER AVENUE
SANTA MONICA CA 90406
TELEPHONE 310.452.4461
FACSIMILE 310.452.4462
EMAIL michael@greccophoto.com

FAX

DATE : November 14, 2007
TO : Edward Greenberg
FACSIMILE # : 212-697-2528
FROM : Michael Grecco
REGARDING :
PAGE 1 OF : 8

Dear Edward Greenberg,

Please find to follow a copy of the original package that was send to the copy right office for the X-Files photographs. Along with a copy of the client invoice and usage terms from the job.

Please let me know if you need anything else.

All the best,

Rebecca D. Shulman

ASSIGNMENT INVOICE

TO: ERIN O'DONNELL
ACCOUNT EXECUTIVE
KESWICK HAMILTON SYGMA
3519 WEST SIXTH STREET
LOS ANGELES CA 90020
213-380-3933

INVOICE# 1211
DATE: 6/25/1993
P.O.#

JOB FOR:

DESCRIPTION:

JOB TITLE:

X FILES

FOR PHOTOGRAPHING THE X FILES FOR FOX BROADCASTING.

USE:

F.B.C. ALL RIGHTS FOR PUBLICITY AND ADVERTISING ONLY. MICHAEL GRECCO PHOTOGRAPHY, INC. RETAINS THE COPYRIGHT TO ALL PHOTOGRAPHS AND THE RIGHT TO USE ANY PHOTOGRAPHS FOR PERSONAL PORTFOLIO AND PROMOTIONAL USE.

FEE:

1 DAY(S) CREATIVE FEE @	\$2,625.00	\$2,625.00
1 DAY(S) PREPARATION @	\$1,312.50	\$1,312.50
FEE TOTAL:		\$3,937.50

LABOR:

2.5 DAY(S) ASSISTANT #1 @	\$150.00	\$375.00
2 DAY(S) ASSISTANT #2 @	\$150.00	\$300.00
2 DAY(S) ASSISTANT #3 @	\$150.00	\$300.00
24 HOURS OVER TIME @	\$22.50	\$540.00
LABOR TOTAL:		\$1,515.00

MATERIALS:

46 ROLLS OF 2 1/4 COLOR @	\$10.00	\$460.00
45 ROLLS OF 2 1/4 B & W @	\$10.00	\$450.00
12 POLAROID 669 @	\$20.00	\$240.00
91 ROLLS PROCESSED WITH EXTRA SNIPS @	\$20.00	\$1,820.00
400 IMAGES SLEEVED @	\$0.10	\$40.00
MATERIALS TOTAL:		\$3,010.00

PRODUCTION:

EQUIPMENT RENTALS: CAMERAS AND LIGHTS		\$1,195.00
EXPENDABLES: TAPE, GELS, FILTERS, BATTS., CINEFOIL.		\$100.00
INSURANCE		\$100.00
SET CONSTRUCTION: BALANCE BILLED DIRECT TO FOX		\$2,925.00
MEALS		\$37.33
100 MILES @	\$0.34	\$34.00
PHONE CALLS L.D. AND CEL. W/ ACCESS		\$50.00
MESSENGERS TO AND FROM LAB		\$72.00
PRODUCTION TOTAL:		\$4,513.33

SUBTOTAL	\$12,975.83
SALES TAX @ 0.00%	\$0.00
FINAL TOTAL	\$12,975.83
ADVANCE/PAYMENT	\$12,975.83
BALANCE U.S.	\$0.00

NET 30 - DUE BY 7/25/93

PLEASE MAKE CHECKS PAYABLE TO "MICHAEL GRECCO". SS# 127-48-1814

TERMS AND CONDITIONS

1. **Acceptance of terms.** The photographs which are subject of this agreement are sent on the condition that the terms stated below are agreed to in full. Holding photographs beyond five days constitutes acceptance of these terms, including agreement to the liquidated damages provision. If you do not agree to all the terms of this agreement, please return all photographs at once.
2. **Copyright protection/credit line.** Client acknowledges that Michael Grecco Photography owns the copyright to the photographs and agrees:
 - a) For non-editorial use, client will provide copyright protection by placing proper copyright notice on any use. Proper notice is: © (year) Michael Grecco.
 - b) For editorial use, a credit line in the form © (year) Michael Grecco shall appear adjacent to or within the photograph itself in type no smaller than that of related text. Failure to include the foregoing shall result in a \$500 fee. Client acknowledges that such fee is fair and reasonable for the loss of recognition and lack of copyright protection resulting from the failure to give proper copyright notice or credit line.
3. **Scope of license.** Rights granted are for one use only including buy-outs. Rights granted under this license may not be assigned or transferred without written permission. Materials may not be reproduced, copied, protected, commercialized or otherwise used without express written consent. No rights are granted until payment is received by Michael Grecco Photography.
4. **Model releases.** No model releases exist unless specified by Michael Grecco Photography. Client acknowledges that Michael Grecco Photography makes no warranty of model release for photographs supplied under this agreement.
5. **Notice and copies.** Client will provide Michael Grecco Photography with details of all photographs before use and provide Michael Grecco Photography with two free copies of all photographs appearing in print within seven days of printing.
6. **Return of photographs.** All photographs shall be returned undamaged within 30 days of client's receipt unless specifically agreed otherwise in writing by Michael Grecco Photography. Return of photographs must be by registered mail, air freight or bonded messenger. In all cases fully insured with return receipt requested. Client retains responsibility for safe return of photographs and liability for damage thereon until received by Michael Grecco Photography or its authorized agent. All photographs not returned within 30 days of receipt by the client will be subject to a holding charge of \$3.00 per week per image unless otherwise agreed in writing.
7. **Lost or damaged photographs.** The parties acknowledge that it is difficult and impractical to determine the exact value of each photograph subject to this agreement. Therefore the parties agree that the reasonable value of each original photograph lost, damaged or altered is \$1,500.00 per photograph unless another value is agreed on in writing. The parties also agree that \$100.00 is a reasonable fee for each lost or damaged duplicate photograph of which Michael Grecco Photography holds the undamaged original. Acceptance of this liquidated damages provision by client is a material consideration for delivery by Michael Grecco Photography to the client of photographs governed by this agreement.
8. **Vicarious responsibility.** Client accepts responsibility and liability for all acts of its employees, agents, assigns, messengers, printers, shippers, researchers and others acting on its request or on its behalf.
9. **Indemnity.** Client agrees to hold Michael Grecco Photography and any other photographer harmless and to indemnify them from all claims, liabilities, damages and expenses, including reasonable attorney's fees, arising out of any use of photographs supplied by Michael Grecco Photography including, but not limited to those arising from misuse of photographs, privacy claims and lack of model releases.
10. **Default.**
 - a) All bills are due immediately upon receipt of the described photographs and must be paid before any use is made of photographs supplied. Use prior to full payment or any misuse, damage or loss of photographs will be a default under this agreement.
 - b) Interest on any defaulted amount will occur from the date of last use, misuse, damage, loss or any other event until paid in full, at a rate of 1.5% monthly or the maximum rate permitted by law.
 - c) A late charge of 1.5% monthly of the defaulted amount due but not paid will be assessed on the default. This late charge is intended by both parties as its compensation to Michael Grecco Photography for the inconvenience occasioned by the default and the cost of carrying a defaulted account.
 - d) All cost of collection of defaulted accounts, including interest and late charges, will be charged to client as an addition to the amount payable. These costs of collection include but are not limited to, reasonable attorney's fees and court costs.
11. **Governing law.** This agreement is governed by the laws of the state of California.
12. **Insurance's loss.** In the event of litigation between parties to this agreement concerning the subject of this agreement, the prevailing party will be entitled to recover reasonable attorney's fees and the cost of suit from the other party.
13. **Waiver.** No action of Michael Grecco Photography other than a written waiver may be construed as waiving any part of this agreement, and no written waiver may be construed as waiving any part of the agreement beyond what is specifically covered.
14. **Arbitration.**
 - a) Any controversy between the parties regarding the interpretation or application and any claim arising out of this agreement or its default or breach, will be submitted to binding arbitration on written request by one party to the other.
 - b) The parties will each appoint one person to hear and determine the dispute. These two arbitrators will choose a third arbitrator whose decision will be binding on both parties. The cost of any arbitration will be allocated among the parties in the proportion decided by the arbitrators, based on the merits of the case and each party's good faith efforts to handle the dispute.
 - c) The arbitrators will be governed and enforced under the provisions of the California Arbitration Law, Code of Civil Procedure sections 1280 and following (or any other similar successor statute).
15. **Estimates.** All expense estimates are subject to normal trade practices of 10%.
16. **Copyright Jurisdiction.** Client hereby expressly consents to the jurisdiction of the Federal courts with respect to claims by Michael Grecco Photography under the Copyright Act of 1976, as amended.
17. **Overtime.** In the event a shoot extends beyond eight (8) consecutive hours, Michael Grecco Photography may charge for such excess time of assistants and freelancers at the rate of one and one-half their hourly rates.
18. **Reshoots.** Client will be charged 100% fee and expenses for any reshoot required by Client. For any reshoot required because of an act of God or the fault of a third party, Michael Grecco Photography will charge no additional fee and Client will pay all expenses. If Michael Grecco Photography charges for special contingency insurance and is paid in full for the shoot, Client will not be charged for any expenses covered by insurance. A list of exclusions from such insurance will be provided on request.
19. **Cancellations and postponements.**
 - a) Client is responsible for payment of all expenses incurred up to the time of cancellation, plus 50% of Michael Grecco Photography's fee. If notice of cancellation is given less than two (2) business days before the shoot date, Client will be charged 100% fee.
 - b) Weather postponements. Unless otherwise agreed, Client will be charged 100% fee if postponement is due to weather conditions while on location and 50% fee if postponement occurs before departure to location.
20. **Survivability.** If any provision is found unenforceable, the remaining terms will be unaffected and will remain in force.
21. **Time is of the essence.** Time is of the essence with respect to payment and return of materials.
22. **Buy-outs.** Notwithstanding any of the foregoing, "buy-outs" while Client to multiple uses of the photos with copyright notices whenever published.
23. **Entire agreement.** This agreement contains the entire agreement between client and Michael Grecco Photography. It supersedes all other agreements, oral and written, between them with respect to the photographs, and no other agreement between them for the subject matter of this agreement is valid or binding. This agreement may be modified only in a writing signed by both parties.

0138

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

VA VALU
EFFECTIVE DATE OF REGISTRATION
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

Grecco Photography - X-Files / Fox 4

NATURE OF THIS WORK ▼ See Instructions

Photographs

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

Michael Grecco

DATES OF BIRTH AND DEATH
Year Born ▼ 1958 Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country
OR { Citizen of U.S.A.
Domiciled in

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- ☐ 3-Dimensional sculpture
☐ 2-Dimensional artwork
☐ Reproduction of work of art
☐ Map
☒ Photograph (s)
☐ Jewelry design
☐ Technical drawing
☐ Text
☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- ☐ 3-Dimensional sculpture
☐ 2-Dimensional artwork
☐ Reproduction of work of art
☐ Map
☐ Photograph
☐ Jewelry design
☐ Technical drawing
☐ Text
☐ Architectural work

Year in Which Creation of This Work Was Completed

1993

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work
Complete this information ONLY if this work has been published.
Month October Day 25 Year 1993

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

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APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY _____
 CHECKED BY _____
☐ CORRESPONDENCE
 Yes _____
 FORM VA
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
 b. ☐ This is the first application submitted by this author as copyright claimant.
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Michael Grecco
 Michael Grecco Photography, Inc.
 1701 Pier Avenue
 Santa Monica, CA 90405

Area code and daytime telephone number (310) 452-4461
 Email michael@michaelgrecco.com

Fax number (310) 452-4462

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of Michael Grecco Photography, Inc.
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Typed or printed name and date Michael Grecco, President Date 11/29/06

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name Michael Grecco Photography, Inc.
 Number/Street/Apt 1701 Pier Avenue
 City/State/ZIP Santa Monica, CA 90405

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
 • Pay the fee in cash or money order payable to the Register of Copyrights
 • Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

9
 Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (202) 707-9000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev: August 2003—30,000 Web Rev: June 2002 • Printed on recycled paper

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Preview Display


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Wed 4:40 PM

(Charged)

Google

My Home Search Results - Login - eBay

Image Id TSDXFI.PE013	Image 
Caption THE X-FILES, Gillian Anderson, Yr.1 portrait, 1993-1994. TM and Copyright © 20th Century Fox Film Corp. All rights reserved. Courtesy: Everett Collection.	
High-Res Studio File Size = 1282 kb Width in Pixels = 1712 Height in Pixels = 2431 Resolution = 288 pixels/inch Print Width in Inches = 5.91" Print Height in Inches = 8.57"	
Click to Download Preview	
Go Back to Thumbnails	

Safari File Edit View History Bookmarks Window Help



Preview Display

Wed 4:50 PM

(Charged)

http://everettdigitalny.com/LBD/ECMain.asp?EC=HC31WgZOmDf5JWSK.0gdHdImageld-TSD-Q- Google

	
Image ID	TSD/PTL EOWS
Caption THE X-FILES: Gillian Anderson, David Duchovny, 1993-2002. TM and Copyright (c) 20th Century Fox Film Corp. All rights reserved. Courtesy: Everett Collection	
High Res Stats File Size = 206 kb Width in Pixels = 1776 Height in Pixels = 1183 Resolution = 286 pixels/inch Print Width in Inches = 6.23" Print Height in Inches = 4.14"	
Click to Download Preview	
Go Back to Thumbnails	

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Wed 4:46 PM
(Charged)

http://everendigitalny.com/LBD/ECMain.asp?EC=IG50YVRGe5XK6OKC.GYVH6Imageld=TSDX
Search Home MyTimes Spillredhead Login



Image Id	TSDXFL 6005
Caption	THE X-FILES, Elliot Anderson, David Duchovny, 1993-2002. TM & Copyright (C) 20th Century Fox Film Corp. All rights reserved.
High Res Stats	File Size = 248 kb Width in Pixels = 1575 Height in Pixels = 866 Resolution = 300 pixels/inch Print Width in Inches = 5.25" Print Height in Inches = 2.88"
Click to Download Preview	
Go Back to Thumbnails	

12/02/2006 05:47 PM

FedEx

<< Log out Home

Your Shipment Details:

Ship to:

JOY BURNS
COPYRIGHT OFFICE
101 INDEPENDENCE AVE,
SE

WASHINGTON, DC
205596000
US

202-707-8239

Michael Grecco

MGP, INC

1701 PIER AVENUE
SANTA MONICA, CA
90405

US
3104524461

798555368530

legal & professional

Dec 04 2006

Standard Overnight

From:

Tracking no:

Your reference:

Ship date:

Service Type:

Package Type:

Pickup/Drop Off:

Weight:

Dimensions:

Declared Value:

Shipper Account Number:

Bill transportation to:

Courtesy Rate Quote

List Rates:

Effective Net Discount:

Special Services:

Purpose:

Shipment Type:

FedEx Box

Drop Off

1 LBS

0 x 0 x 0 in

0 USD

109850837

109850837

*26.7

34.42

7.72

Direct signature required

Express

Print

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FedEx will not be responsible for any claim in excess of \$100 per package, whether the result of loss, damage, delay, non-delivery, misdelivery, or misinformation, unless you declare a higher value, pay an additional charge, document your actual loss and file a timely claim. Limitations found in the current FedEx Service Guide apply. Your right to recover from FedEx for any loss, including intrinsic value of the package, loss of sales, income interest, profit, attorney's fees, costs, and other forms of damage whether direct, incidental, consequential, or special is limited to the greater of \$100 or the authorized declared value. Recovery cannot exceed actual documented loss. Maximum for items of extraordinary value is \$500, e.g., jewelry, precious metals, negotiable instruments and other items listed in our Service Guide. Written claims must be filed within strict time limits. Consult the applicable FedEx Service Guide for details.

Delivered-To: michael@michaelgrecco.com
From: TrackingUpdates@fedex.com
Date: Tue, 5 Dec 2006 10:57:02 -0600 (CST)
Reply-To: <trackingmail@fedex.com>
To: <michael@michaelgrecco.com>
Subject: FedEx Shipment 798555368530 Delivered
X-FedExNet-Message-ID: PN45336214305

This tracking update has been requested by:

Company Name: MGP, INC

Name: Michael Grecco

E-mail: michael@michaelgrecco.com

Our records indicate that the following shipment has been delivered:

Tracking number:	<u>798555368530</u>
Reference:	legal & professional
Ship (P/U) date:	Dec 4, 2006
Delivery date:	Dec 5, 2006 10:55 AM
Sign for by:	R.WALKER
Delivered to:	Shipping/Receiving
Service type:	FedEx Standard Overnight
Packaging type:	FedEx Box
Number of pieces:	1
Weight:	2.0 LB

Shipper Information
Michael Grecco
MGP, INC
1701 PIER AVENUE
SANTA MONICA
CA
US
90405

Recipient Information
JOY BURNS
COPYRIGHT OFFICE
101 INDEPENDENCE AVE, SE
WASHINGTON

DC
US
205596000

Special handling/Services:
Deliver Weekday
Direct Signature Required

Please do not respond to this message. This email was sent from an unattended mailbox. This report was generated at approximately 10:46 AM CST on 12/05/2006.

Printed for Michael Grecco <michael@michaelgrecco.com>

MICHAEL GRECCO PHOTOGRAPHY, INC.

1701 PIER AVENUE
SANTA MONICA CA 90405
TELEPHONE 310.452.4461
FACSIMILE 310.452.4462
EMAIL michael@greccophoto.com

FAX

DATE : November 14, 2007
TO : Edward Greenberg
FACSIMILE # : 212-697-2528
FROM : Michael Grecco
REGARDING :
PAGE 1 OF : 8

Dear Edward Greenberg,

Please find to follow a copy of the original package that was send to the copy right office for the Applegate photographs. Along with a copy of the client invoice and usage terms from the job.

Please let me know if you need anything else.

All the best,

Rebecca D. Shulman

ASSIGNMENT INVOICE

TO: MAGGIE HAMILTON
DIRECTOR OF MARKETING
KESWICK HAMILTON
3519 WEST SIXTH STREET
LOS ANGELES CA 90020
213-380-3933

INVOICE# 1157
DATE: 1/15/1993
P.O.#

JOB FOR:

JOB TITLE: APPEGATE

DESCRIPTION:

FOR SHOOTING CHRISTINA APPEGATE FOR FOX BROADCASTING ON 1/17/92.

USE:

ALL RIGHTS FOR PUBLICITY AND ADVERTISING FOR FOX BROADCASTING ONLY. MICHAEL GRECCO PHOTOGRAPHY, INC. RETAINS THE COPYRIGHT TO ALL PHOTOGRAPHS AND THE RIGHT TO USE ANY PHOTOGRAPHS FOR PERSONAL PORTFOLIO AND PROMOTIONAL USE.

FEE:

1 DAY(S) CREATIVE FEE @

\$562.50
FEE TOTAL: \$562.50

LABOR:

2 DAY(S) ASSISTANT #1 @

1 DAY(S) ASSISTANT #2 @

1 STUDIO MANAGER FOR STUDIO RENTAL

\$150.00 \$300.00
\$150.00 \$150.00
\$175.00 \$175.00

LABOR TOTAL: \$625.00

MATERIALS:

47 ROLLS OF 2 1/4 COLOR @

3 ROLLS OF 2 1/4 B & W @

6 POLAROID 669 @

50 ROLLS PROCESSED @

423 IMAGES SLEEVED

\$10.00 \$470.00
\$10.00 \$30.00
\$18.00 \$108.00
\$15.00 \$750.00
\$0.10 \$42.30

MATERIALS TOTAL: \$1,400.30

PRODUCTION:

EQUIPMENT RENTALS: LIGHTS AND 6X8 CAMERA

STUDIO RENTALS

BACKGROUNDS

EXPENDABLES: TAPE, GELS, FILTERS, BATTS., CINEFOIL.

INSURANCE

PROPS: CHAIR

MEALS

87 MILES @

PHONE CALLS L.D. AND CEL. W/ ACCESS

MESSENGERS TO AND FROM LAB

\$565.50
\$590.00
\$200.00
\$100.00
\$50.00
\$50.00
\$25.96
\$0.34 \$29.58
\$35.00
\$36.00

PRODUCTION TOTAL: \$1,682.04

SUBTOTAL \$4,269.84

SALES TAX @ 0.00% \$0.00

FINAL TOTAL \$4,269.84

ADVANCE/PAYMENT \$4,269.84

BALANCE U.S. \$0.00

NET 30 - DUE BY 2/14/93

PLEASE MAKE CHECKS PAYABLE TO "MICHAEL GRECCO", SS# 127-48-1814